



SCENE FROM "THE WORLD WE LIVE IN." Jane Corcoran, Paul Irving and Scott Cooper in a scene from the William A. Brady production now running at the Jolson Theater. This play depicts life from the viewpoint of insects, and contains many scenes as fantastic as that pictured above.



GLORIA FOX IN "UP SHE GOES." The musical version of Frank Craven's "Too Many Cooks" has been produced by William A. Brady and is on at the Playhouse. Donald Brian is with Miss Fox in the production.



JEANNE EAGELS IN "RAIN." This play, presented by Sam H. Harris at the Maxine Elliott Theater, is founded on a story entitled "Miss Thompson," by W. Somerset Maugham. Miss Eagels is pictured as Sadie Thompson.

## Glimpses at Some



A BIG SCENE AND SOME OF THE VUE. Irving Berlin's latest musical, "The Music Box," is a gorgeousness quite its own, as the cast of stars, including John Steel, are at the foot of the stairs. At the upper right, Fanny Brice in her own way. At the lower right, "cunning as ever."



MADGE BELLAMY IN "LORNA DOONE." Tourneur's production of the Blackmore romance will be released soon. No recent film has started a more energetic search for types, and Miss Bellamy was chosen as the ideal Lorna.



Left—IN NEWEST MILNE COMEDY. Margalo Gillmore, who has a leading part, with Leslie Howard, in "The Romantic Age," by A. A. Milne. Miss Gillmore is remembered for her performance in "He Who Gets Slapped."

"LITTLE NELLIE KELLY." George M. Cohan's newest musical play is to be seen at the Liberty Theater, beginning tomorrow night. Georgia Caine and Arthur Deagan are shown as they appear in the production.



MARY PICKFORD IN "TESS OF THE D'UVERNES." She is to appear on Broadway in a remodeling of the play, which she played several years ago—an entirely new advance in photography and staging.

